

# Double Vision

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♩ = 120

Guitar 1

Guitar 1

Guitar 2

Guitar 2

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

0'00" B5 C5 B5 C5 B5 C5 B5

00'08" B5 C5 B5 C5 B5 C5 B5

10

9

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

00'16"

C5 B5 C5 B5 C5 B5

13

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

00'24"

C5 B5 C5 B5 C5 B5

8va-----

17 (8va)-----

Gtr. 1

Gtr. 1

15 14 12 16 14 14 14 12 12 17

Gtr. 2

00'32" C5 B5 C5 B5 C5 B5

Gtr. 2

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0

21 (8va)-----

Gtr. 1

Gtr. 1

17 19 17 17 14 12 17 14 12 16 13 12

Gtr. 2

00'40" C5 B5 C5 B5 C5 B5

Gtr. 2

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 2



34

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'06"

9 9/8 7 9 10 12 7

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0 1 3 1 3 1 0

38

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'14"

*sva*

9 8 10 9 12 17 15 14

C5 B5 C5 B5 C5 B5

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0 1 3 1 3 1 0

42 (8va) full

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'22" C5 B5 C5 B5 C5 B5

46 full

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'30" C5 B5 C5 B5 C5

50

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'38" C5 C5 C5 C5

54

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

01'46" C5 C5 Em7(9)/B

*Solo: Sydnei Carvalho*

*va-*  
full  
17 1/2

(8va)-----

58

Gtr. 1

full 1/2 full 1/2 full 1/2 full 1/2 full full

Gtr. 1

14 17 17 17 17 17 17 17 17 17 17 17

Gtr. 2

01'54" C9(#11) Em7(9)/B C9(#11) Em7(9)/B

Gtr. 2

4 0 3 3 0 4 2 4 0 3 0 4 4 0 3 0 4 2 4 0 3 0

(8va)-----

62

Gtr. 1

Gtr. 1

15 15 12 14 12 7 9 9 3 7 8 10

Gtr. 2

02'02" C9(#11) Em7(9)/B C9(#11) Em7(9)/B C9(#11)

Gtr. 2

4 0 3 3 0 4 2 4 0 3 0 4 4 0 3 0 4 2 4 0 3 0 4 4 0 3 3 0 4

67

Gtr. 1

Gtr. 1

Gtr. 2

02'12" Em7(9)/B C9(#11) Em7(9)/B C9(#11)

Gtr. 2

71

Gtr. 1

Gtr. 1

Gtr. 2

02'20" Em7(9)/B C9(#11) B5

Gtr. 2

*Solo: Alex Martinho*

75

Gtr. 1

full full full

3 3

Gtr. 1

7 7 9 7 9 10 9 9 9 7 9 7 9 7 9 10 10 9 7 10 9 7 9 7 9 10 10 9 7 10 9 7

Gtr. 2

02'28" B5

Gtr. 2

0 1 3 0 1 3 1 2 0 1 3 0 1 3 1 2 0 1 3 0 1 3 1 2 0 1 3 0 1 3 0 1

79

Gtr. 1

3 3 1/2 3 3 6 3

Gtr. 1

9 7 9 10 7 10 9 7 10 9 7 9 (9) 5 7 8 7 5 5 7 8 7 5 7 8 5 7 9 5 7 9 5

Gtr. 2

02'36" B5

Gtr. 2

0 1 3 0 1 3 1 2 0 1 3 0 1 3 1 2 0 1 3 0 1 3 1 2 0 1 3 0 1 3 1 2

82

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

02'42" B5

3 6 6 3 6 6 6 6

5 5 5 5 5 7 8 7 5 8 5 7 10 12 10 12 12 10 12 10 10 10

7 9 5 7 9 7 9 5 7 5 7 8 7 5 8 10 12 13 10 12 13 13 12 13 13 13 12 13 13 12

0 1 3 0 1 3 0 1 0 1 3 0 1 3 1 2

84

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

02'46" B5

full

6 6 6 6 6 6 6 6

12 8 10 12 10 8 14 10 12 14 12 10 15 12 14 15 14 12 17 14 15 17 15 14 15 12 14 15 14 12 17 14 15 17 15 14 17 17 15

0 1 3 0 1 0 1 3 0 1 3 0 1 3 1 1 2

86

Gtr. 1

full

full

12 17 12 (12) 15 14 12 14 17 14 17 19 22 19

Gtr. 1

Gtr. 2

02'50" B5

Gtr. 2

0 1 3 0 1 3 0 1 0 1 3 0 1 3 1 2 0 1 3 0 1

89

Gtr. 1

Gtr. 1

2 3 5 2 3 5 3 4 2 3 5 2 3 5 2 3 2 3 5 2 3 5 3 4 2 3 5 2 3 2 3 5 2 3 5 3 4

Gtr. 2

02'56"

Gtr. 2

0 1 3 0 1 3 2 0 1 3 0 1 3 0 1 0 1 3 0 1 3 2 0 1 3 0 1 0 1 3 0 1 0 1 3 0 1 3 2

94

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

03'06" B5

C5 B5

2 3 5 2 3 5 2 3 2 3 5 2 3 5 3 4 10 8 87

0 1 3 0 1 3 0 1 0 1 3 0 1 3 2 0 1 3 0 1 0 1 3 0 1 0 1 3 1 3 1 3 1 0

98

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

03'14"

C5 B5 C5 B5 C5 B5

9 98 7 9 10 12 7

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0 1 3 1 3 1 0

102 *8va*

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

9 8 10 9 17 15 14

03'22" C5 B5 C5 B5 C5 B5

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0 1 3 1 3 1 0

106 *(8va)* *full*

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

12 16 14 14 14 12 12 17 17 19 17 17 14

03'30" C5 B5 C5 B5 C5 B5

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 3 0 1 3 1 3 1 0

110

(8va) full

Gtr. 1

full

12 17 14 12 16 13 12

03'38"

C5 B5 C5 B5

Gtr. 2

1 3 1 3 1 0 1 3 1 3 1 0 1 3 1 2

Detailed description: This is a musical score for two guitars. The top staff (Gtr. 1) is in treble clef with a key signature of one sharp (F#). It starts at measure 110 with a note marked '(8va) full' and a slur over the next two measures. The bottom staff (Gtr. 2) is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes with a 'full' dynamic marking. Chord diagrams for C5 and B5 are shown above the staff. A time signature '03'38"' is present. Fingering numbers (1, 3, 1, 3, 1, 0, 1, 3, 1, 3, 1, 0, 1, 3, 1, 2) are written below the Gtr. 2 staff.