

"Every Day Another Mistry"

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This is a guitar score for the song "Every Day Another Mistry". It is arranged for two guitars and includes a bass line. The score is divided into three systems, each with a guitar 1 staff, a guitar 2 staff, and a bass line staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes musical notation with notes, rests, and dynamics (e.g., *full*, *1/2*). It also includes guitar tablature (TAB) with fret numbers and a chord chart with chord symbols (e.g., E^b5, B5, B^b5, E5, D5, C5). Measure markers are provided in the top left of each system: 00'00'' and 00'37'' for the first system, 00'06'' and 00'42'' for the second, and 00'13'' and 00'50'' for the third. The first system is marked with a section letter 'A' and the second with 'B'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
13

Gtr. 1

00'21''
00'57''

Gtr.

12 14 15 17 12 14 12 11 12 14 15 17

B5 D5 B5 C5 B5 D5 B5 B^b5 B5 D5 B5 C5

Gtr. 2

Gtr.

$\frac{2}{2}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ | | $\frac{2}{2}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$

19

Gtr. 1

00'28''
01'05''

Gtr.

12 14 15 12 12 14 15 17

B5 D5 B5 B^b5 B5 D5 B5 C5 B5 C5

Gtr. 2

Gtr.

$\frac{2}{2}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ | | $\frac{2}{2}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{4}{3}$

8^{vb} full $\frac{8}{8}$ full $\frac{8}{8}$ D.S. al Coda

full 17 ↑ full 19 ↑ D.S. al Coda

D.S. al Coda

D.S. al Coda

25

Gtr. 1

01'14''

Gtr.

7 9 11 9 8 11 9 10 9 8 8 7 8 9 7 9 7 9 11 9 8 11 9 10 9 8 7 8 9 7 9

D5

Gtr. 2

Gtr.

$\frac{5}{3}$ 5 7 9 7 5 9 7 7 7 5 6 4 6 7 5 7 5 7 9 7 5 9 7 7 7 5 6 4 6 7 5 7

$\frac{1}{2}$ $\frac{1}{2}$

30

Gtr. 1

01'22'' Solo Sydney Carvalho

Gtr.

Gtr. 2

Gtr.

35

Gtr. 1

01'31''

Gtr.

Gtr. 2

Gtr.

39

Gtr. 1

01'38''

Gtr.

Gtr. 2

Gtr.

4
44

Gtr. 1

01'46"

Gtr.

Gtr. 2

Gtr.

50

Gtr. 1

01'57"

Gtr.

Gtr. 2

Gtr.

54

Gtr. 1

02'03"

Gtr.

Gtr. 2

Gtr.

58

Gtr. 1

02'10"

Gtr.

20 19 19 20 19 19 20 19 19 20 19 19 20 19 19 20 19 19 21 20 20 21 20 20 21 20 20

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 18 18 18 18 18 18 18 18

Gtr. 2

Gtr.

6 8 10 8 6 10 8 8 8 6 7 5 7 8 6 7 9 11 9 7 11 9 9

61

Gtr. 1

02'15"

Solo Alex Martinho

Gtr.

21 20 21 18 20 21 8 8 6 8 8 6 8 6 7 6 6 7 5 6 5 7 6 5

Gtr. 2

Gtr.

9 7 8 6 8 9 7 3 3 5 3 4 3 3 5 3 3 5 3 3 3 5 3 4 3 3 5 3 3 5 3 1 3

64

Gtr. 1

02'23"

Gtr.

7 6 7 6 9 7 5 8 8 12 10 8 8 10 9 12 10 13 10 12 10

Gtr. 2

Gtr.

3 3 5 3 4 3 3 5 3 3 5 3 3 5 3 4 3 3 5 3 3 5 3 1 3

66

Gr. 1

02'29"

Gr.

Gr. 2

Gr.

68

Gr. 1

02'36"

Gr.

Gr. 2

Gr.

70

Gr. 1

02'41"

Gr.

Gr. 2

Gr.

71 7

Gtr. 1

02'44"

Gtr.

Gtr. 2

Gtr.

72

Gtr. 1

02'47"

Gtr.

Gtr. 2

Gtr.

73

Gtr. 1

02'50"

Gtr.

Gtr. 2

Gtr.

B5 D5 B5 C5 B5 D5

8
79

Gtr. 1

03'00"

Gtr.

Gtr. 2

Gtr.

15 12 12 14 15 17 12 14 12 11 12 14

B5 B^b5 B5 D5 B5 C5 B5 D5 B5 B^b5 B5 D5

2 2 1 1 2 2 0 2 3 3 2 2 0 2 1 1 2 2 0

85

Gtr. 1

03'07"

Gtr.

Gtr. 2

Gtr.

15 17 12 14 15 12 12 14 15 17 17 full 19 full 21 1/2

B5 C5 B5 D5 B5 B^b5 B5 D5 B5 C5 B5 C5 D5

2 3 3 2 2 0 2 1 1 2 2 0 2 3 3 2 2 0 3