





22

Gtr. 1

full full full full full full

3 3

8<sup>va</sup>-----3

Gtr.

10 10 10 (10) 8 8 10 10 10 10 10 10 10 12

Gtr. 2

C5 E5 C5

Gtr.

3 2 3 3 3

1 0 1 1 1

27

Gtr. 1

(8<sup>va</sup>)-----1/2 1/2 1/2 1/2 8<sup>va</sup>-----1/4 1/4

Gtr.

14 (14) 12 14 12 7 (7) 7 10 10 12 17 15

Gtr. 2

E5 C5

Gtr.

3 2 2 2 2 3 3 3

1 0 0 0 0 1 1 1

4 <sup>3/1</sup> (8<sup>va</sup>)

Gtr. 1

full full full full

3 3 3 3

17 17 (17) 15 15 17 17 12 (12) 10 12 8 10

Gtr.

Gtr. 2

E5 F5

Gtr.

3 3 3 2 2 2 2 2 2 3 3 3

1 1 1 0 0 0 0 0 0 1 1 1

35 (8<sup>va</sup>)

Gtr. 1

1/2 1/2 1/2 1/2 1/2 1/2

3 3 3

8 16 (16) 16 16 (16) 12 16 16 17 (17) 15 15 15 14

Gtr.

Gtr. 2

D5 G5

Gtr.

3 3 3 5 5 5 5 5 5 5 5

1 1 1 3 3 3 3 3 3 3 3



66

Gtr. 1

Gtr.

Gtr. 2

Gtr.

72

Gtr. 1

Gtr.

Gtr. 2

Gtr.

C7M

Em7(9)

78

Gtr. 1

Gtr.

Gtr. 2

Gtr.

C7M(9)

Em7(9)

C7M(9)

8 10 7 12 10 10 10 8 7 5 5 15 15 7 7 8 10 7 10 7 7 8 10 8 7 9

0 0 0 0 0 0  
 3 3 3 3 3 3  
 4 4 4 4 4 4  
 5 5 5 5 5 5  
 0 0 0 0 0 0

84

Gtr. 1

Gtr.

Gtr. 2

Gtr.

Em7(9)

C5

E5

9 7 8 7 9 8 7 8 10 12 10 7 8 10 8 12 10 14 12 14 15 14 12 3

0 0 0 0 0 0  
 7 7 7 7 7 7  
 4 4 4 4 4 4  
 5 5 5 5 5 5  
 0 0 3 3 2  
 0 0 1 1 0

8 89

Gtr. 1

Gtr.

Gtr. 2

Gtr.

Detailed description of system 1: This system contains measures 89 through 94. It features four staves: Gtr. 1 (treble clef), Gtr. (fingerings), Gtr. 2 (bass clef), and Gtr. (fingerings). The key signature is one sharp (F#) and the time signature is 4/4. Measure 89 shows a treble staff with a whole note chord (F#5, C6, G6) and a bass staff with a whole note chord (C5). A 'full' dynamic marking is above the treble staff. Measures 90-91 show a treble staff with a whole note chord (E5) and a bass staff with a whole note chord (E5). Measure 92 shows a treble staff with a whole note chord (C5) and a bass staff with a whole note chord (C5). Measure 93 shows a treble staff with a whole note chord (C5) and a bass staff with a whole note chord (C5). Measure 94 shows a treble staff with a whole note chord (C5) and a bass staff with a whole note chord (C5). Fingerings are provided for the bass staff in each measure.

95

Gtr. 1

Gtr.

Gtr. 2

Gtr.

Detailed description of system 2: This system contains measures 95 through 97. It features four staves: Gtr. 1 (treble clef), Gtr. (fingerings), Gtr. 2 (bass clef), and Gtr. (fingerings). The key signature is one sharp (F#) and the time signature is 4/4. Measure 95 shows a treble staff with a quarter note melody (F#5, G6, A6, B6) and a bass staff with a whole note chord (C5). Measure 96 shows a treble staff with a quarter note melody (B6, C7, D7, E7) and a bass staff with a whole note chord (E5). Measure 97 shows a treble staff with a quarter note melody (F#7, G7, A7, B7) and a bass staff with a whole note chord (E5). Fingerings are provided for the bass staff in each measure.

98

Gtr. 1

Gtr.

Gtr. 2

C5

Gtr.

100

Gtr. 1

Gtr.

Gtr. 2

E5

Gtr.

10 *102* *8<sup>va</sup>* full

Gtr. 1

Gtr.

Gtr. 2

Gtr.

C5

full

20 20 19 17 17 15 12 15 20 20 19 17 17 15 12 15 20 20 19 17 17 15 12 15 15

3 3 3 3 3

1 1 1 1 1

*(8<sup>va</sup>)* *104*

Gtr. 1

Gtr.

Gtr. 2

Gtr.

E5

20 19 15 17 20 19 15 17 20 19 15 17 20 19 15 17 20 19 15 17 20

16 16

2 2 2

0 0 0

(8va)

105

Gtr. 1

Gtr.

19 15 17 16 20 19 15 17 16 20 19 15 17 16 17

Gtr. 2

Gtr.

2 0 2 0 2 0

106

Gtr. 1

Gtr.

full full full full full full full

full full full full full full full

14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12

Gtr. 2

C5

Gtr.

3 1 3 1 3 1

12  
107

Gtr. 1

full

Gtr.

12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12

Gtr. 2

Gtr.

3 1 3 1 3 1

108

Gtr. 1

Gtr.

12 15 14 12 14 15 12 14 15 14 12 15 14 12 14 15 12 14 15 14 12 15 14 12 15 14

Gtr. 2

E5

Gtr.

2 0 2 0 2 0

109

Gtr. 1

Gtr.

Gtr. 2

Gtr.

12 13 15 13 12

14 12 11 9 11 12 11 9

12 10 9

12 10 9 7

full

full

F5

2 0

2 0

2 0

3 1

3 1

3 1

111

Gtr. 1

Gtr.

Gtr. 2

Gtr.

*pizz*

1/2

1/2

1/2

1/2

1/2

3

3

3

3

13

16 16

16

16 16

14

16 16

16

18

17 15

15

15 14

D5

G5

3 1

3 1

3 1

5 3

5 3

5 3

5 3

5 3

5 3

14  
115 (8va)

Gtr. 1

Gtr.

Gtr. 2

Gtr.

Detailed description of the first system (measures 14-17):

- Measure 14:** Gtr. 1 has a dotted quarter note on G4 (8va) with a triplet of eighth notes (A4, B4, C5) starting on the next measure. Gtr. 2 has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 15:** Gtr. 1 continues the triplet. Gtr. 2 has a B5 chord. Fret numbers for Gtr. 1: 14, 15, 15, 17, 17.
- Measure 16:** Gtr. 1 has a "full" dynamic marking. Fret numbers: 16, 16, 16, 16.
- Measure 17:** Gtr. 1 has a "full" dynamic marking. Fret numbers: 16, 16. Gtr. 2 has A5, G#5, and C5 chords. Fret numbers for Gtr. 1: 8, 15, 14, 12, 13.

119

Gtr. 1

Gtr.

Gtr. 2

Gtr.

Detailed description of the second system (measures 119-120):

- Measure 119:** Gtr. 1 has a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). Gtr. 2 has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 120:** Gtr. 1 has a whole note G4. Gtr. 2 has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.